

VOLUME XXXIX.

**\$10.00**

**CERTIFICATES!**

**Great Bankrupt**  
**AUCTION SALES**

**STOCK OF**  
**M. KRONBERG,**  
Wholesale Jeweler.  
**AT 167 STATE-ST.,**  
UNDER PALMER HOUSE.

**Fine Watches,**  
**Rich Diamonds,**  
**Elegant Jewelry,**  
**Silver & Plated Ware**

**A Rare Chance to purchase**  
**the BEST QUALITY of goods**  
**at your own price.**

**THREE SALES EACH DAY**  
**DURING THIS WEEK.**

**AT 10 A. M., 2:30 AND 7:30 P. M.**  
**PLESHIN, BARKER & CO.,**  
AUCTIONEERS.

**710 E. PULASKI, CHICAGO.**

**SHIRTS**

**WILSON BROS.**

**Use only the BEST materials,**  
**employ none but**  
**SKILLED help in their**  
**manufacturing department,**  
**and produce goods not**  
**EQUALLED IN QUALITY,**  
**FINISH, and PRICE.**

**They invite your patronage.**

**67 & 69 Washington-st., Chicago.**

**CINCINNATI. ST. LOUIS.**

**TO RENT.**

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**RELIGIOUS.**

**Dedication of the Largest**  
**Catholic Cathedral**  
**in America.**

**Unprecedented Congregation of**  
**High Dignitaries of**  
**the Church.**

**Magnificent Pageantry and**  
**Ceremonies of Splendid**  
**Pomp.**

**Procession of Gorgeously-At-**  
**tired Prelates Around**  
**the Edifice.**

**Music in Keeping with the Au-**  
**gust Character of the**  
**Celebration.**

**Dedictory Sermon of Great Power by**  
**Bishop Patrick John Ryan,**  
**of St. Louis.**

**The Rev. Chaplain Beecher's Sermon**  
**Yesterday in the City of**  
**Montreal.**

**An Interesting Sermon by Prof.**  
**Swing on "Nature's**  
**Laws."**

**The Difficulties of Unbelief Ably Set**  
**Forth by the Rev. Dr.**  
**Lorimer.**

**THE CATHEDRAL.**

**ITS DEDICATION.**

**Special Dispatch to The Tribune.**

**NEW YORK, May 25.**—The blessing of the

**Catholic Cathedral today was an imposing and**

**impressive ceremony. The day was beautiful**

**and the programme was carried out with entire**

**success and satisfaction. At 9 o'clock a dense**

**mass of people in holiday attire crowded**

**the sidewalks and stoops opposite the**

**Cathedral. All the windows of**

**the houses were filled with ladies and gentlemen.**

**A double line of police surrounded the**

**great marble edifice, and kept the approaches**

**clear for those who held tickets. These were**

**met by others in full evening dress, wearing**

**white satin badges, who took the tickets and**

**escorted them to the proper aisle. So well**

**drilled were the ushers, and so carefully had**

**everything been arranged beforehand, that not**

**the slightest delay or confusion occurred.**

**was accomplished precisely with the precision**

**of clockwork. At 10 o'clock the scene inside**

**the vast edifice was notable. The bright sun-**

**shine streamed through the magnificent win-**

**dows, illuminating the lofty and elegantly**

**modeled interior with a clearness hardly in-**

**ferior to that outside. The vast area of pews**

**was completely occupied by a richly-dressed**

**congregation. The space between the**

**pews and sanctuary, except one row**

**of seats occupied by Christian Brothers**

**and long black gowns and broad white col-**

**lars, swarmed with representatives of the**

**press from all over the country and Canada.**

**Artists from all the illustrated newspapers**

**were among them. On the exquisitely-traced**

**carpet, composed of ninety private**

**of the diocese and the choir of the Church of St.**

**Paul the Apostle. After the chancel choir came**

**the Archbishops and Bishops in their robes, each**

**attended by a Chaplain. And last was the Cardinal**

**in his full vestments, carrying the cross-bearer,**

**carrying a large double golden cross,**

**followed by the deacons of honor, Fathers**

**Freeman and Donnelly, the assistant priest,**

**Fraser Quinn, the deacon of mass, Dr. Mc-**

**Glynn, and sub-deacon of mass, Father Mc-**

**Gean. Passing down the aisle between the**

**dense lines of people, who were fully alive**

**to the impressiveness of the scene, the pro-**

**cession passed out through the great west**

**door, and the head of the line turning right,**

**passed along the Fifth avenue front**

**of the building toward Fifth street.**

**When the Cardinal reached the**

**entrance of the cathedral, he turned to the**

**left, and the entire procession moved along the**

**walls toward Fifth street, along the Mad-**

**ison avenue front, turned into Fifty-first street,**

**and, after passing along this, came round again**

**into Fifth avenue, while the sanctuary choir**

**chantered the "Miserere," and the Cardinal**

**blessed the walls of the Cathedral. The pro-**

**cession then entered the Cathedral through the**

**main entrance, while the sanctuary**

**choir chanted the "Litanies of the Saints."**

**Following up the aisle toward the altar, the**

**choir entered the chapel of the Blessed Vir-**

burg; William O'Hara, of Scranton; John Tuig, of  
Pittsburg; P. J. Baile, of Alto; James  
O'Connor (Vicar Apostolic), Spaulding, Borgess,  
of Detroit; Oshard, John Ireland (Coadjutor  
Bishop) of St. Paul; Michael Heas, of La  
Crosse; Joseph Thomas Dufanel, of Ottawa;  
John Sweeney, of St. John; James Rogers, of  
Chatham; and Mr. Seton, Prothonotary Apo-

**THE ARCHBISHOPS**  
were the Most Revs. Gibbons, Purcell, Wood,  
Williams, Lavelle, of Toronto, and Michael  
Haan, of Halifax.

**THE CARDINAL**  
wore a red train robe, with long lace all  
and long cape, which was a complete mass of gold  
embroidery, nitre to match, red skull cap,  
white gloves, and the jewel of his office.

In his right hand he bore a beautifully-  
carved golden crozier. The deacons of  
honor were attired in robes of white  
silk, richly embroidered in gold, and  
from either shoulder hung a heavy knot and  
tassel of gold bullion. The Very Rev. William  
Quinn, Vicar-General, followed in a longer  
and richer robe of white silk and gold embroidery,  
studied with precious stones. Six pages in  
white robes faced with red walked behind,  
and a layman carrying a golden holy-water vase  
brought up the rear.

**THE STENOGRAPHIC FORCE**  
of the clergy, some of them tottering, venerable  
men, the rich vestments of the reverent spec-  
tators with bowed and uncovered heads, the dense  
crowds, and the massive edifice, made a most  
impressive scene. When the pageant of  
the procession was ended with the  
entrance of the Cardinal into the  
sanctuary, those who had composed it were  
provided with places. After the final blessing  
of the walls the Cardinal mounted his throne,  
where he was robed. His vestments were of  
the most elaborate and richly described. The  
outer robes of white silk being studded thickly  
with precious stones. When

**HIGH MASS**  
was begun at 11 o'clock over 7,000 persons were  
in the Cathedral. Suddenly, at the Kyrie  
eleison, a burst of music from great organs  
and the brass and string instruments of  
the orchestra startled and delighted  
the ears of the throng, followed by  
the notes of the choir, above which, clear and  
pure, presently arose the voices of the soloists.

The effect was most beautiful. The dis-  
ciple of the choir, who had been seated, dis-  
ciple of the choir, who had been seated, dis-  
ciple of the choir, who had been seated, dis-

played any doubts as to the acoustic qualities of  
the building. At the end of the Gospel,  
Coadjutor Bishop of the Archdiocese of St.  
Louis, mounted the candelabra pulpit and  
read a beautiful and eloquent discourse, in  
which he said to me: I shall go into the  
house of the Lord. Send forth Thy  
light and Thy truth. They have con-

ducted us into Thy holy hills and into  
Thy tabernacle. "Psalms, xlii, and cxlii.  
He spoke these words two hours, holding the  
audience closely. The Cathedral, when he  
said, that in the thirteenth century the  
Catholic faith had lost none of its vitality  
and artistic beauty. He explained the pomp and  
ornamentation of the Catholic ceremonial  
as a result of the belief that God  
really present in the house of worship. This  
was the key of the doctrine by means of which  
those outside the fold might be able to under-  
stand many things they now erroneously con-

**THE AFTERNOON**  
a banquet was given in the Orphan Asylum hall.  
All the dignitaries of the Church and many emi-

nent laymen were present. Cardinal McCloskey  
presided. Toasts were drank in memory of  
Pius IX. and Pope Leo. The latter sent a cable  
message of congratulation to the Cardinal, and  
the Archbishop of Baltimore, and the  
sympathy of all his lieges, saying a movement  
would be made for his benefit. Vesper services  
at the Cathedral closed a great day for the Cath-

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in front of it. This choir will sing those parts  
of the service which are chanted, while the  
organ-gallies at the west end of the building  
will sing all those parts which are set to  
figural music. The throne of the Cardinal is  
also in the chancel, on the left side. It is an  
elaborately-carved chair, patterned with  
of dark walnut, polished, and covered with  
gold. A fine bronze railing stretches across  
the front of the platform which rises at the  
chancel, and the workmen are now finishing and  
polishing the wood rail which surmounts it.

An altar cloth, which is placed  
in the transept to the right,  
another and less elaborate altar in the same po-  
sition in the transept on the left. The pulpit is  
a temporary structure, which has been placed  
experimentally against one of the great pillars  
at the intersection of the transept with the na-  
ve; but it will be moved if it be found that  
the voice of the preacher can be heard better  
from some other position. The building is lit  
by gas, and above the capitals of the tall col-  
umns running the length of the church rows of  
candlesticks, which are connected by  
wires for lighting by electricity.

**THE NAVE**  
are of polished ash, and none are cushioned.  
Few-owners will probably have to do this at  
their own expense. The building has a seating  
capacity of about 5,000, but several  
hundred more could be seated by  
with chairs or benches, or standing  
rooms outside of the pews. The central  
aisles are ten feet wide between the pews, and  
the breadth of the side aisles is proportion. Be-  
tween the side aisles and the pews, between the  
entrances and the first row of pews, there is  
to afford sitting room, if chairs were used, for  
the congregation of a small church. It was at  
one time supposed, and perhaps intended, that  
no pews whatever should be used in the church.  
The choir, every person sitting one when he  
entered and placing it at any convenient  
spot.

**THE ORGAN**  
and records well with the Catholic idea, which  
is that rich and poor, high and low, white and  
black, all come to the same level the instant  
they enter the church. The organ is a fine  
specimen of the kind, and the fact that it is  
necessary for the Cathedral to be self-supporting,  
and the fact that it could be made so only by  
renting pews, probably caused the abandonment  
of the former plan. Nevertheless, all classes  
will meet here alike, as in other Catholic  
churches.

The organ-gallies is a splendid piece of wood-  
work, of dark ash, polished, and beautifully  
carved in front. This front screen is so high  
that the singers will be hidden from view, which  
is a good thing in a church. The great organ,  
which is a fine specimen of the kind, and the  
fact that it is necessary for the Cathedral to be  
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